

# Speaking Skills

#### Timeline:

- November 28: Regional Registration Deadline
- **December 18:** Materials due to Tallo by 5:00pm

#### Virtual Conference Resources:

- Speaking Skills Guidelines
- Virtual Speaking Skills Judge's Rating Sheet (pages 3-5 below)

#### Guideline Modifications:

- All competitors will record a <u>video of their speech for judges</u> (the one they normally would give in person)
  - Very specific directions for the Recorded Video Presentations have been created.
     Read this information in detail HERE!
- Competitors must also submit their eligibility form from the event guidelines.
- Competitors will upload materials to the Speaking Skills event opportunity on Tallofollowing the instructions outlined on the <u>HOSA/Tallo page</u>.
- Uploads must be complete by December 18th. The uploaded materials are what the judges will use to score competitors.
- If you do not upload your materials, there is no content to be judged, therefore no score will be given. Judges will receive materials on December 19th, so if you miss the December 18th deadline your material will not be sent to judges.

## Pro Tip #1:

Competitors should practice uploading links to Tallo prior to the December 18th deadline. You can upload materials to the event opportunity in Tallo, and then delete/edit/re-upload the materials up until the December 18th deadline.

## Pro Tip #2:

Do not wait until the last day to upload! Try to upload your materials before the deadline. If something goes wrong, you have time to troubleshoot!

## Technology Needs:

- Competitors will need to upload their materials to Tallo- a smartphone, tablet, or computer are needed to upload.
- If you have any issues uploading, please email Michigan HOSA, well before the December 18th deadline, <a href="mailto:hosahelp@mhc.org">hosahelp@mhc.org</a>.

## Security & Ethics:

All competitors are required to review the HOSA Virtual Conference Security and Ethical Statement <u>found HERE</u>.

#### Dress Code:

As Future Health Professionals, HOSA members should present themselves in a professional manner for all recorded video presentations and/or live events as part of the Michigan HOSA Virtual Regional Conference.

#### Available Resources:

During the COVID-19 Pandemic, many textbook companies are offering free or reduced pricing for e-learning materials. Additionally, many internet service providers are offering internet services at a reduced cost. <u>Please review the link HERE for additional information.</u>

## VIRTUAL SPEAKING SKILLS - Judge's Rating Sheet

Regionals 2020-2021 Virtual Conference							
Items required for state conference: Video of speech and eligibility form							
How to submit (Tallo? Emailed? Google Docs? Etc.): <u>Uploaded to Tallo per guidelines from</u>							
National HOSA							
Deadline to Submit: <u>December 18, 2020 by 5:00 PM</u>							
Description: Competitors will upload a video of their speech and a copy of their eligibility form to							
Tallo. Competitors will be judged on items as uploaded to Tallo.							
Video of Speech Uploaded*: Yes No							
Eligibility Form Uploaded*: Yes No							
*If the materials are not uploaded, please note that applicable items on the rubric below cannot							
be judged.							
Competitor Name & # Judge's Name							
Division: MS SS							

compete but will receive 35 penalty points. Points will be deducted in Tabulations.

A. Content	Excellent 10 points	Good 8 points	Average 6 points	Fair 4 points	1 001	JUDGE SCORE
Appropriate to the Conference Theme	The conference theme is clearly revealed and well-structured into speech.	The conference theme is stated and appropriate for speech.	The conference theme is apparent and not fully threaded into speech.	The conference theme is not clearly communicated throughout speech.	No statement of conference theme in speech.	
2. Coverage of Topic	Demonstrates command of the topic throughout the speech. Discusses the topic and its significance. Uses the topic as a path for the speech. Competitor offers explanations and insights that enhance the understanding of topic.	Mentions topic and its significance. Uses the topic as a path for the speech. Competitor offers explanations and insights that link back to the topic.	Mentions topic and briefly explains its significance.	Briefly mentions a topic but does not provide any analysis or reasoning behind the topic.	Did not include much in the way of content or a topic.	
3. Clear focus and point of view	Speech was focused and compelling to the audience.	Speech is somewhat compelling; the audience might need stronger evidence in order to gain their support.	Speech evidence was weak, there were a few moments when the audience was compelled to the points being made.	While evidence is provided to prove the main points, the evidence is not compelling and leaves the audience unengaged.	Speech lacked focus and provided no compelling evidence.	
4. Impact Strong and meaningful message	Effectively appeals to audience emotions (anger, fear, compassion, humor etc.) to deliver the message of the speech. Vivid and emotive language effectively used to create imagery to engage audience emotionally.	Appeals to audience emotions (anger, fear, compassion, humor etc.) to achieve the goal. Creates some effective imagery through language.	While much of the speech was emotionless and a bit dry there were a few moments in which the author succeeded in engaging the audience emotionally.	Few attempts were made to connect to emotional appeals, the speech is dry and lacks emotion to support the message.	No attempt was made to focus the audience on the message through emotional appeals. Fails to appeal to audience emotions. No attempt to use vivid or descriptive language to capture audience emotions	

<sup>\*</sup> Digital submissions will only be judged up until the allotted timing allowed per the event guidelines. Any time in a digital submission over the allowed will not be scored and no points will be awarded for those sections of the rating sheet

\*\* If the competitor does not upload Student Eligibility and Accommodation Form by the deadline, then the competitor will be allowed to

1. Opening Statement  The competitor clearly establishes the occasion and purpose of the speech, grabs the audience's attention and makes the audience wanto listen.  2. Cohesion of Body of Speech  Body of Speech  The competitor introduced the speech, including an attention getter and easy to follow and understand. Transitions were appropriate to speech and helped audience follow along.  The competitor introduced the topic but did not clearly stablish to purpose of the speech. Weak attention getter. W	C. Organization	Excellent	Good	Average	Fair		JUDGE
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Clear enunciation and pronunciation. No vocal fillers (ex: "ahs," "uh/ums," or "you-knows"). Tone heightened interest and complemented the verbal message.  Clear enunciation and pronunciation. Minimal vocal fillers (ex: "ahs," "uh/ums," or "you-knows") present. Tone seemed inconsistent at times.  Clear enunciation and pronunciation suitable. Noticeable verbal fillers (ex: "ahs," "uh/ums," or "you-knows") present. Tone seemed inconsistent at times.  Tone seemed inconsistent at times.  Tone seemed inconsistent at times.  Inconsistent with verbal message.	,		, ,				
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		complemented the verbal	verbal message		message.		
Total Points (100):		message.				verbal message.	
					Total P	oints (100):	

<sup>\*</sup>Definition of Diction – Choice of words especially with regard to correctness, clearness, and effectiveness.

\*\*Definition of Pronunciation – Act or manner of uttering officially